

National Presenting Partner **BMO** 

*Ballet Jörger's*  
**ANNE of**  
**GREEN GABLES**  
*The Ballet®*



JULY 9, 2022  
CHRYSLER THEATRE  
WINDSOR, ON

Hannah Mae Cruddas as Anne Shirley; photo by Cylla von Tiedemann.

## MESSAGE FROM THE ARTISTIC DIRECTOR



Thank you for joining us for Anne of Green Gables – The Ballet®!

As a company dedicated to telling Canadian stories we are immensely proud to bring this most Canadian of all stories to life as a full-length ballet.

The ballet is based on Anne of Green Gables –The Musical® composed by Norman Campbell and is made possible through a partnership with Avonlea Productions Ltd. and Erinsharn Productions Ltd.

I want to acknowledge the critical support of the Heirs of the author for the story, Lucy Maud Montgomery, for helping steward this project to fruition.

Anne of Green Gables – The Ballet® is made possible by Margaret Fountain, C.M and David Fountain C.M. with additional major support from The Sobey Foundation and the Honourable Margaret Norrie McCain, CC ONB. Creative media support is provided by the George Brown College Centre for Arts, Design and Information. I want to extend a heartfelt thank you to the many other individuals, foundations and corporations who have made it possible for Anne Shirley and the community of Avonlea to dance onto the stage for us.

I also want to acknowledge the incredible dedication of our artistic, technical, administrative and volunteer leadership team that have made this tour possible. My synopsis co-creators, Stage Director Heinar Piller and Set & Costume Designer Sue LePage, have been instrumental in shaping the ballet. Equally important, the beautiful orchestration by Alexander Levkovich has been an inspiration to work with. Of course, in the end it is all about the dancers — I am beholden to our professional members, Junior Company members, George Brown Dance graduates and young dance students who have helped created all of the parts in the ballet. Their energy, enthusiasm, suggestions, ideas and support are on display for you today.

Enjoy the performance!

A handwritten signature in black ink, appearing to read 'Bengt Jörgen'.

Bengt Jörgen, C.M.

## ABOUT BALLET JÖRGEN

Ballet Jörgen is a national organization that is focused on underserved communities and demographics. Ballet Jörgen enriches lives by bringing professional ballet to communities large and small, urban and rural across Canada and is the only dance company to deliver annual programming in all ten provinces. Known for the warmth and beauty of its productions, Ballet Jörgen offers a range of in person and virtual performances, dance classes and community engagement events involving over 65,000 participants annually.

## GEORGE BROWN DANCE

George Brown Dance is a partnership between Ballet Jörgen and George Brown College. Our programs offer exceptional professional technical training in the heart of downtown Toronto. With over fifty percent of dance contracts in Ontario, Toronto offers extraordinary opportunities to aspiring performers. Students can earn their college diploma or certificate specializing in classical ballet, contemporary dance and urban/commercial dance.

The unique leadership of Ballet Jörgen's expert instructors produces dancers with the skills, confidence and connections necessary for employment in this wide range of dance performance settings.



## MEET YOUR DANCERS



Hannah Mae Cruddas  
Dartmouth, Nova Scotia  
Company Member  
since 2012



Daniel Da Silva  
São Paulo, Brazil  
Company Member  
since 2009



Adam Davidson  
Zephyr, Ontario  
Company Member  
since 2019



Ana Zamora  
Havana, Cuba  
Company Member  
since 2022



Esther Zignaigo  
Lima, Perú  
Company Member  
since 2021



Sakura Kawamura  
Japan  
RBC Apprentice



Akari Fujiwara  
Aichi, Japan  
Company Member  
since 2017



Lydia-Laure Germain  
Montréal, QC  
Company Member  
since 2022



Omar Hernández  
Pinar del Río, Cuba  
Company Member  
since 2022



Valentina Polanco  
Colombia  
Mentorship Student



Estelle Tang  
Hong Kong  
Mentorship Student



Taisiia Zamula  
Russia  
Mentorship Student



Adrián Ramírez Juárez  
Mexico City, Mexico  
Company Member  
since 2014



Momoka Matsui  
Fukuoka, Japan  
Company Member  
since 2015



Callum McGregor  
Glasgow, Scotland  
Company Member  
since 2019



Clea Iveson  
Toronto, ON  
Principal Character Artist

SCAN TO  
LEARN MORE  
ABOUT YOUR  
DANCERS!



Leandro Prado  
Altamira, Pará, Brazil  
Company Member  
since 2016



Hiroto Saito  
Kobe, Japan  
Company Member  
since 2007



Márcio Teixeira  
São Caetano, Brazil  
Company Member  
since 2019

## THE CAST

In order of appearance, cast & program subject to change

JOSIE PYE .....	ESTHER ZIGNAIGO
GILBERT BLYTHE.....	DANIEL DA SILVA
DIANA BARRY .....	ANA ZAMORA
MRS. RACHEL LYNDE .....	HANNAH MAE CRUDDAS
MATTHEW CUTHBERT .....	HIROTO SAITO
ANNE SHIRLEY .....	MOMOKA MATSUI
MARILLA CUTHBERT .....	CLEA IVESON
SNOW QUEEN .....	TAISIIA ZAMULA
BIRD .....	AKARI FUJIWARA
MR. PHILLIPS .....	ADAM DAVIDSON
MRS. BARRY.....	LYDIA-LAURE GERMAIN
MISS STACY .....	TAISIIA ZAMULA
MINNIE MAY BARRY .....	ESTELLE TANG

OTHER CHARACTERS, ANIMALS & NATURE SPRITES WILL BE  
DANCED BY ARTISTS OF BALLET JÖRGEN.

AVONLEA CHILDREN, FLOWER CHILDREN, TURTLE, BUNNY, SKUNK, TOAD  
AND SHRUB DANCED BY LOCAL YOUTH PARTICIPANTS:

SAVANAH HEATH  
ANNIKA JÖRGEN IVESON  
ROSEMARY TAYLOR  
ROSEWYN VOGLER  
CIRA VOGLER

LOCAL YOUTH CAST IS COURTESY OF  
DANCE BARRE  
MOVE PERFORMING ARTS INC.

## SYNOPSIS

Setting: Prince Edward Island, 1900.

### Act 1

Siblings Marilla and Matthew Cuthbert of Green Gables have decided to adopt an orphan boy to help old Matthew with the farm work. The people of Avonlea are astonished when he rides off midday in the buggy. Where is he going?

At the train station, instead of a boy, he finds Anne Shirley. Obviously, a mistake has been made, but Anne's enthusiasm overwhelms Matthew, and her wild imagination bedazzles him. At Green Gables, Marilla insists that Anne must return to the orphanage. When Anne tells them the terrible story of her past, Marilla allows her to stay the night.

Morning at Green Gables fires Anne's imagination. The cherry tree Snow Queen, the daffodils and all of nature join her in a joyous dance. Reality returns when Marilla arrives to take her away. They end up at slovenly Mrs. Blewett's, who is willing to take Anne and put her to work. Marilla has second thoughts, and Anne and Matthew are overjoyed when Marilla finally decides that Anne can stay.

Their formidable neighbour Mrs. Lynde comes to visit and mocks Anne for her homely looks and red hair. Anne flies into a temper and must apologize. With Matthew's encouragement, she devises a melodramatic apology and wins over the old lady. When Anne heads off to school and all the other children tease her, Diana Barry comes to her defense. They are kindred spirits.

Gilbert Blythe's efforts to befriend Anne are disastrous. When he calls her "carrots", she smashes her slate over his head and refuses to return to school. Marilla hears of Anne's disgrace and punishes her with household chores. Anne makes light of the work with the help of some mischievous wind sprites. Marilla is satisfied and allows Anne to go to the church picnic. At the picnic Gilbert tries again to be friends by offering Anne an ice cream cone, but is tripped by the jealous Josie Pye. When the cone lands in Anne's face, her first taste of ice cream is the highlight of a glorious day.

- Intermission -





L to R: Heather Lumsden-Ruegg as Marilla Cuthbert, Hannah Mae Cruddas as Anne Shirley & Hiroto Saito as Mathew Cuthbert; Photo by Cylla von Tiedemann.

## Act 2

Summer is over and the children must return to school. Their new teacher Miss Stacy has modern ideas about education and leads them in a nature hunt; a new kindred spirit! Diana is invited to tea at Green Gables when the adults are away. Anne and Diana enjoy their tea party until Diana drinks glass after glass of wine instead of raspberry cordial. Diana's mother returns and blames Anne for Diana's drunkenness, forbidding them to see each other again.

Summer turns to fall and winter. A lonely Anne studies hard to beat Gilbert and win the Avery Scholarship. One evening Diana appears at the door desperate for help. Her little sister Minnie May is very sick. At the Barry farm Anne knows just what to do, and by the time the adults arrive with the doctor Minnie May has been saved. Mrs. Barry revisits her opinion of Anne and the friends are reunited.

Marilla measures Anne for a new dress but refuses to make it with puffed sleeves. Shy Matthew sneaks off to the store and manages to buy Anne the dress she has dreamed of. Miss Stacy organizes a concert to celebrate the end of school. A telegram arrives announcing that Anne has won the Avery Scholarship. Gilbert generously offers his congratulations and friendship.

When Anne arrives home after the concert Matthew is waiting for her. They are dancing tenderly when suddenly Matthew collapses. His heart has given out. After the funeral Marilla grieves for Matthew. An auctioneer arrives: Green Gables must be sold. Anne takes charge and makes an important decision.

When Gilbert arrives to offer his help, Anne insists that he take the Avery Scholarship. It is the beginning of a new understanding between them. Anne will not give up her dreams, but she will stay with Marilla at Green Gables.



Hannah Mae Cruddas as Anne Shirley & Daniel Da Silva as Gilbert Blythe; photo by Cylla von Tiedemann.

## Production Credits

Original Choreography by Bengt Jörgen, C.M.

Musical Credits Based on Anne of Green Gables –The Musical™

Music Composed by Norman Campbell

Ballet Score Arranged by Alexander Levkovich

Music Score Recorded by The National Symphony Orchestra of Ukraine (Kyiv, July 2019).

Set, Prop & Costume Design Sue LePage

Lighting Design Rebecca Picherack

Associate Lighting Design Kaileigh Krysztofak

Stage Direction Heinar Piller

Ballet Synopsis Adapted by Bengt Jörgen, C.M., Sue LePage & Heinar Piller

Youth Roles Development Clea Iveson

Scenic Carpentry Hamilton Scenic

Specialty Properties The Paragon Innovation Group

Costume Coordinator Katrina Fletcher

Cutters Anne Armit, Brenda Clark, Kim Crossley

Costume Construction Monica Berg, Moira Clark, Debbie Kschesinski, Deborah S. Lount, Susan Dicks and Company, Emma Pawluk, Nancy Turner & Christine Yundt

Tutu Bases Noel DeLeon

Millinery Monica Viani

Custom Millinery Assisted by Shona Humphrey, Cindy Brown, Victoria Bruer & Karen Merriam

Wig Builder/Coordinator Jacqueline Robertson Cull

Dyer Jean Rumney

Clog Shoes Sole Survivor

Artistic Assistant Natayu Mildenberger

Scottish Dance Consultant Wendy Pickles

Technical Director Jillian Wardell

Lighting Director Madhu Seran

Stage Manager Martine Beland^

Wardrobe Supervisor Jodi Katz

Creative Assistant Clea Iveson

2019 Summer Dance Academy Ballet

Creation:

Junior Company

Chloe Bruce, Chloe Choroszewski, Hannah Drover, Kendra Haskett, Ailysh Healy, Chai-Yu Hsu, Mai Ito, Akane Kogure, Laura Louise Lynch, Emily Murray, Mika Omori, Mayu Sakurai, Ain Tominaga, Saki Tsuruta, Felicia Wu

Summer Intensive IV

Ainsley Boyd, Emma Bradford-Wilson, Sydney Dowden, Lydia-Laure Germain, Demetria Havaris, Ella Hoogewerf, Chloe Kikstra, Caitlin Luening, Madeleine Pettit, Vicka Pluzhnikova, Emma Purdy, Katherine Robidoux, Deanna Salgado, Emily Schellenberg, Alyssa Scocco, Aoi Shibata, Mackenzie Voth, Christina Zoratto

Summer Intensive II

Angie Di Iorio, Alyne Hayrabedian, Jillian Kho, Gwyneth Oliver

Summer Intensive I

Viggo Batabyal-Miller, Grace Bullock, Lily Coulter, Marley Holness, Oceana Kanaris, Liam Kennedy, Mia Pitt, Lauren Trinh, Aaliyah Buckley-Williams, Laila Dottin, Christina Lambropoulos, Lila Page

Additional Youth Dancers: Paige Amiro, Mira Baergen, Owen Brown, Hailey Crawford, Julia Gravina, Grace Kuster, Claire Miron, Kiri Wilkie

^Appears courtesy of Canadian Actors' Equity Association"

ANNE OF GREEN GABLES – THE BALLET and other indicia of ANNE are trademarks and Canadian official marks of the Anne of Green Gables Licensing Authority Inc., Charlottetown, Prince Edward Island, used under licence by Canada's Ballet Jörgen.

## Ballet Jörgen Co-Founders

Susan Bodie & Bengt Jörgen, C.M.

## Ballet Jörgen Artistic Staff

Artistic Director & CEO

Bengt Jörgen, C.M.

Ballet Master Hiroto Saito

Company Dancers

Hannah Mae Cruddas~, Daniel Da Silva, Adam Davidson~, Akari Fujiwara~, Lydia-Laure Germain~, Omar Hernández, Adrián Ramírez Juárez~, Momoka Matsui~, Callum McGregor~, Leandro Prado, Hiroto Saito, Márcio Teixeira~, Ana Zamora, Esther Zignaigo

Apprentices Sakura Kawamura

Junior Company Member

Rachel Gibbs, Naomi Kawamura, Muriel Ventura Pontin, Jessica Stead, Ayana Takahira

Mentorship Students Estelle Tang~, Valentina Polanco~, Taisiia Zamula~

Principal Character Artist Clea Iveson

Principal Ballet Coach Svea Eklof

Resident Choreographer Hanna Kiel

Resident Stage Director Heinar Piller

Artistic Working Group Daniel Da Silva & Hiroto Saito

~Past RBC Foundation Apprentice Dancer

~George Brown Dance Graduate

## Ballet Jörgen Staff

General Manager Stephen Word

Education Manager Clea Iveson

Production Manager Cindy Smith

Director of Touring Cameron Smillie

George Brown Dance, Program

Manager Derek Sangster

Business Operations Manager

Aleksandra Maslennikova

Marketing Manager Dana Ginsberg

Assistant Education Manager

Nina Milanovski

Community Programs Lead Elise Tigges

Dance Program Coordinator Kia Kotsanis

Education Coordinator Anna Guan

Administrative Assistant Elaine Tsai

Canadian Statistics Coordinator

Meg Follett

Bookkeeper Irene Lockrey

## Board of Directors

Chair Rob D. Brouwer

Co-Chair and Chair of Equity Diversity & Inclusion Committee Jane Cooke-Lauder

Past Chair of the Board and Current

Chair of Atlantic Council

Mara L. Nickerson

Chair, Finance & Audit Committee

Heather Baker

Directors Giulia Ahmadi, Anique Asher, Salvatore Badali, CeCe Baptiste, Megan Boyle, Karen Carter, Luigi Ferrara, Kevin Goldthorp, Kamala Jean Gopie, Dewey Mai, Kathy O'Brien, Trent Scherer

Director in Training Geneva Calder

Special Advisor to the Artistic Director & CEO Alden Hadwen

Atlantic Council Janice Flemming, Leila Kovacevic, Mara L. Nickerson, candice prior, Diana Rutherford

Saskatchewan Council CeCe Baptiste

Honorary Trustees David Aylward, Steven Carter, Richard W. Dodds, William B. Harris, Buchanan Henderson, Corey Keeble, Mara L. Nickerson



A film by George Brown College  
Now streaming on the following platforms:

[Plex](#)  
[Tubi](#)  
[Freevee](#)

## BALLET JÖRGEN EXTENDS SPECIAL THANKS

George Brown College Fashion Department

Shaw Festival

All of our volunteers that made this production possible

# ANNE OF GREEN GABLES – THE BALLET® SUPPORTERS

MAJOR SUPPORT PROVIDED BY

ANNE OF GREEN GABLES – THE BALLET® IS MADE POSSIBLE BY  
MARGARET FOUNTAIN, C.M. & DAVID FOUNTAIN, C.M.

THE SOBEY  
FOUNDATION

THE HONOURABLE  
MARGARET NORRIE MCCAIN, CC ONB.

NATIONAL PRESENTING PARTNER



CREATIVE MEDIA & EDUCATION SUPPORT



ONTARIO PROGRAM SUPPORT



ONTARIO TOUR MARKETING SUPPORT



FOUNDATION PARTNERS

J. P. BICKELL FOUNDATION

CHARLES H. IVEY FOUNDATION

ANNE'S ACT 1 COSTUME  
SPONSORED BY  
ROB\* AND TERESA BROUWER

HANNAH MAE CRUDDAS AS ANNE SHIRLEY  
SPONSORED BY  
JUDITH GELBER

ADDITIONAL SUPPORT

FASKEN

FLECK FAMILY  
FOUNDATION



OTHER PROGRAM PARTNERS



Canada Council  
for the Arts

Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
en partenariat avec le gouvernement de l'Ontario

Ontario  
Trillium  
Foundation



Fondation  
Trillium  
de l'Ontario



RBC Emerging Artist Project



Major Creative Partner

Michael Young  
Family Foundation

Atlantic Youth Programming Partner



We thank Aeroplan for its ongoing support through the  
Aeroplan Member Donation Program



Health & Wellness Partner



Official Dry Cleaning Sponsor



## BALLETJÖRGEN

160 Kendal Ave, Bldg. C, Rm. 126 Toronto, ON Canada M5R 1M3

Office: 416-961-4725 | Fax: 416-415-2865

E-mail: [info@balletjorgen.ca](mailto:info@balletjorgen.ca) | [canadasballetjorgen.ca](http://canadasballetjorgen.ca)

Registered Charitable# 118798586RR0001