

BOUFFONIA And Other Canadian Ballets

The repertoire of Canada's Ballet Jörgen includes contemporary Canadian ballets - from raw athletics to silken emotion, a mixture of the best variety of dance on stage today. For the mixed repertoire show, the company includes bold works by a new breed of Canadian choreographers and leading dance makers like Robert Desrosiers. The mixed repertoire program consists of the ballets listed below and further dance works or excerpts for a running time of 1:45 hours including one intermission.

This diverse program makes for an entertaining evening for audiences of every kind - from long-standing connoisseurs to young enthusiasts of dance.

"A very stylish program of contemporary ballet" - Paula Citron, The Globe and Mail



Bouffonia

Concept & Choreography: Robert Desrosiers

Music: Eric Cadesky, Nick Dyer

Lighting Design: Arun Srinivasan

Costume Design: Evelyn Bastien

Masks: Jessie Cole

Props: Katie Horrill

Sculptures: Tom & Raphael Brouillette

Set Construction: Will Sutton, James Brydon

Chair Construction: Tom Brouillette

Painter: Bree Lawrence

Number of Dancers: 12-14

Running Time: 31min



Bouffonia marked the return of acclaimed choreographer Robert Desrosiers in 2013 after a decade-long absence from dance creation. Known as one of the country's most imaginative choreographers, his new work bears his unmistakable hallmark; the surreal spectacle is an exciting example of his special genre of dance-theatre. This major new one-act ballet was created in a vintage style, inspired by 16th century Commedia dell'arte, 18th Century European opera staging, and early 20th Century silent films. After numerous exuberant reviews and excited audience feedback, the ballet has become a permanent part of Canada's Ballet Jörgen's repertoire.



Photo by Lawrence Ho during rehearsal, dancers Daniel Da Silva, Kealan McLaughlin and Yoo-Sang Hong

YET (again)

Choreography: Allen Kaeja
Music: Edgardo Moreno (with kind permission of the composer www.musicamoreno.com)
Lighting Design: Arun Srinivasan
Costumes: Diane Sobers
Number of Dancers: 4
Running Time: 7min

Driven by the precipice of decision, four men struggle with choice, weaving through the complex worlds of uncertainty, clouded intensions and the search to find solace. Each has a fragility that leaves them vulnerable yet strength is harnessed through the precision and decision in their actions and sensibilities.



Photograph by Charlene McIntosh, dancers Daniel Da Silva and Saniya Abilmajineva

Séance

Concept & Choreography: Malgorzata Nowacka
Music: Amon Tobin, Two Fingers, Craig Stockbridge and Apparat
Lighting Design: Arun Srinivasan
Costume Design: Diane Sobers
Number of Dancers: 6
Running Time: 14min

Equally enthralling is Malgorzata Nowacka's *Séance*, an exploration of the complexity of romantic relationships, and the impossible places they reach when they come to an end. Consequently, the movement vocabulary is about the entangled space between people that seems impossible to solve.



Photo by Kathy Ward, dancers Taylor Gill and Adrian Ramirez Juarez

Conversation One

Choreography: Hanna Kiel
Music: J. S. Bach - Air on the G string
Costume Design: Diane Sobers
Lighting: Brian Britton
Number of Dancers: 2
Running Time: 6min

Two people in a longstanding romantic relationship communicate in various ways and on many different levels. There may be heated discussions, quiet moments of thought exchange, or conversation about aspects that determine the day-to-day routine. But emotions like agitation, love, or worry are not just expressed with words. The silent but powerful physical expression and the extent of its impact are the focus of Conversation One. With her newest dance piece, choreographer Hanna Kiel invites her audiences to sit back and watch the conversation unfold - knowing that the dancers' sensuality and physical exuberance will leave no need for further explanation.

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